



Billy Can't Read

Choreographed by Mariette & Jean-Marc Villeneuve

Description: 32 count, beginner partner/circle dance

Music: **Billy Can't Read** by Paul Overstreet [154 bpm / Best Of]

Position: Sweetheart facing LOD. Same feet unless indicated

Intro: 16 temps

SIDE ROCK STEP, SHUFFLE FORWARD, SIDE ROCK STEP, SHUFFLE FORWARD

1-2 Rock right side, recover to left
3&4 Chassé forward right-left-right
5-6 Rock left side, recover to right
7&8 Chassé forward left-right-left

ROCK STEP FORWARD, COASTER STEP, STEP, ½ TURN, SHUFFLE FORWARD

1-2 Rock right forward, recover to left
3&4 Behind-side-cross right-left-right
5-6 Step left forward, turn ½ right (weight to right)
7&8 Chassé forward left-right-left

MAN: STEP, ½ TURN, SHUFFLE FORWARD, WALK, WALK, SHUFFLE FORWARD / LADY: STEP, ½ TURN, SHUFFLE FORWARD, ½ TURN, ½ TURN, SHUFFLE FORWARD

1-2 Step right forward, turn ½ left (weight to left)
3&4 Chassé forward right-left-right

Release left hands, raise right hands

5-6 **MAN:** Step left forward, step right forward
LADY: Turn ½ left and step left back, turn ½ left and step right back (LOD)
7&8 Chassé forward left-right-left

¼ TURN, BEHIND, SHUFFLE ¼ TURN, ¼ TURN, BEHIND, SHUFFLE ¼ TURN

Release the left hands

1-2 Turn ¼ left and step right side, cross left behind (ILOD)

Lady is now behind the man

3&4 Chassé side right-left-right turning ¼ right (LOD)
5-6 Turn ¼ right and step left side, cross right behind (OLOD)

Man is behind the lady

7&8 Chassé side left-right-left turning ¼ left

Resume Sweetheart Position (LOD)

REPEAT

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